

Hank Hehmsoth

Texas State University
School of Music
School of Music
(512) 245-8573
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Professional Positions

Associate Professor of Practice, Texas State University. (January 2018 - 2023).
Senior Lecturer, Texas State University. (November 30, 2004 - December 2017).
Lecturer, Texas State University. (September 1997 - October 2004).
Part Time Lecturer, Texas State University. (September 1, 1997 - December 1998).
Musical Director, St. Edwards University. (1994 - 1996).
Composer/Producer, H Project. (1986 - 1996).
Concert/Tour musician, Time/Warner Communications. (1980 - 1987).
Audio Engineer, TRACOR - Texas Research Associates Corporation. (1975 - 1980).

Education

MM, University of Texas at Austin, 1976.
Major: Music
BM, University of Texas at Austin, 1975.
Major: Music

Licensures and Certifications

Fulbright Specialist Peer Reviewer FSP Cycle 3, 2025, U.S. Department of State (Bureau of Education and Cultural Affairs). (June 6, 2025 - Present).
Reviewer's Board – Athens Journal of Humanities and Arts, Athens Institute for Education & Research. (May 2, 2021 - Present).
Online CyberSecurity Training, SAP COMPUTING - TXST. (May 1, 2021 - Present).
voting member Grammy Awards, National Academy of Recording Arts & Sciences NARAS. (2021 - Present).
SACSCOC Certification to Teach Online at Texas State University, Office of Distance and Extended Learning Texas State University. (April 29, 2020 - Present).
Academic Member Visual & Performing Arts Research Unit, Athens Institute for Education & Research. (2014 - Present).
Mac OS X Administrator, Apple Computers. (July 26, 2001 - Present).
Fulbright Specialist Peer Reviewer, Bureau of Educational and Cultural Affairs (ECA) U.S. Department of State. (February 2019 - December 31, 2024).
Reviewers' Board of the Athens Journal of Humanities & Arts., Athens Journal of Humanities & Arts. (April 14, 2017).

McGraw-Hill Textbooks - Higher Education. (2016).

Professional Memberships

Society of Professional Journalists. (2021 - Present).

Jazz Journalists Association. (October 10, 2019 - Present).

Dunbar Arts SMTX Advisory Council. (April 2019 - Present).

Fulbright Association - lobbyist and supporter. (2018 - Present).

ATINER Arts and Humanities Research Unit. Athens, Greece - Academic Member. (2016 - Present).

ASCAP Plus Awards program - panel review member. (2014 - Present).

Fulbright -US Department of State, Educational and Cultural Affairs. (January 2013 - Present).

Fulbright Alumni - Bureau of Educational and Cultural Affairs. (2013 - Present).

Athens Institute for Education and Research. (September 2012 - Present).

H Project Performing Arts Association - founder. (2012 - Present).

MacDowell Artist Colony - Fellow. (2011 - Present).

National Association of Composers, USA. (January 2010 - Present).

International Society for Contemporary Composers. (September 2009 - Present).

Society of Composers, Inc. (January 2008 - Present).

National Academy of Recording Arts & Sciences. (January 2001 - Present).

Grammy in the Schools - Recording Academy. (1999 - Present).

Peer Reviewer - Fulbright Specialist Program - US State Department. (July 19, 2019 - 2023).

American Society of Composers, Authors and Publishers. (September 1989 - 2023).

National Endowment for the Arts - Project Specialist. (January 1979 - 2023).

Jazz Educators Network. (January 2015 - January 2023).

Awards and Honors

ASCAP Plus 2024 Award for ASCAP writer activity in 2023, ASCAP PLUS AWARDS PANEL Jazz Division. (June 8, 2024 - Present).

Presidential Award for Excellence in Scholarly/Creative Activities, Texas State University. (January 2020 - Present).

Aaron Copland Fund for Music Award - Performance Program 2025, Aaron Copland Fund for Music, Inc. (December 4, 2024 - December 31, 2025).

Blue Drifter: A Recording Project by Double Vision for jazz quartet, REP Research Enhancement Program. (2023 - 2024).

WVIA Nomination for Emmy Award: Arts and Entertainment-Long Form WHAM Re-Bop-Boom-Bam: The Swing Jazz of Eddie Durham, ACADEMY OF TELEVISION ARTS & SCIENCES. (August 1, 2024).

ASCAP Plus Award, The American Society of Composers, Authors, and Publisher. (January 8, 2024).

Research Enhancement Program "Blue Drifter" jazz album recording, Texas State University. (January 8, 2024).

ASCAP Plus Award, The American Society of Composers, Authors, and Publisher. (December 2023).

Bravo! 2023 Award for 20 Years of Service, Texas State University School of Music. (May 8, 2023).

Texas State University - Faculty Recognition: Externally Funded Research in FY 2019, FY 2020, and FY 2021, President Denise M. Trauth. (March 22, 2022).

2019 Morroe Berger – Benny Carter – Ed Berger Jazz Research Award, Institute of Jazz Studies - Rutgers University. (2020).

Award: Faculty Workload Release - 1 year, Texas State University Faculty Senate. (December 3, 2019 - 2020).

Careers Day - Feature Speaker - GRAMMY in the Schools© program, NARAS National Academy of Recording Arts & Sciences, Inc. (December 2019).

ART WORKS "The Legacy of NEA Jazz Master Dan Morgenstern", National Endowment for the Arts. (May 2018 - December 2019).

Faculty Research Spotlight, Office of Research and Sponsored Programs. (February 2019).

Adjudicator/Master Class/Feature Performer, Fredericksburg Jazz Festival. (April 23, 2018).

College Convocation - Dean's Seminar Award, Dean John Fleming - COFA. (August 24, 2017).

Fulbright Senior Specialist - U.S. Studies, Fulbright Commission. (July 5, 2016 - August 21, 2016).

Fulbright Specialist - U.S. Studies, Fulbright Commission and U.S. State Department. (June 16, 2016 - August 19, 2016).

Dean's Fulbright Honors Ceremony, Dean's Office - College of Fine Arts & Communication. (February 5, 2016).

Dean's Seminar Award, College of Fine Arts – Texas State University. (2015).

Favorite Professor, Alpha Chi National College Honor Society. (2014).

Runner-Up: Presidential Award for Excellence in Scholarly/Creative Activities, TXST. (2014).

Spotlight on Excellence, College of Fine Arts -Texas State University. (2014).

ASCAP PLUS - Award in Composition, American Society of Composers, Authors and Publishers. (November 14, 2014).

Adjudicator, Fulbright-Chile International Arts Committee. (2013).

The Kandinsky Trio 25 x 25 Anniversary Project Grant, The Kandinsky Trio. (2013).

Fulbright Specialist - U.S. Studies, Fulbright Commission and U.S. State Department. (June 16, 2013 - August 19, 2013).

MacDowell Norton Stevens Fellow in Composition 2012, The Norlin Foundation. (2012).

New Music USA Composer Assistance Program, New Music USA. (2012).

MacDowell Colony Fellowship in music composition 2011, MacDowell Colony. (2011).

Runner-Up: Presidential Award for Excellence in Scholarly/Creative Activities, TXST. (2011).

Certificate of Appreciation - GRAMMY in the Schools© program, NARAS National Academy of Recording Arts & Sciences, Inc. (2010).

First Place NACUSA TX/USA competition, NACUSA National Association of Composers. (2010).

JCOI – Jazz Composers Orchestra Institute Special Recognition, Columbia University, Affiliate of the ACO American Composers Orchestra. (2010).

Live Music Capital of the World Honoree, Austin City Council. (1996).

Austin Critics Table Awards "Best Music Director" - Hair, American Statesman/Austin Chronicle. (1995).

"Scary Movie" - winner Worldfest International Film Festival, Worldfest International Film Festival. (1991).

Silver Award "Scary Movie" 1991, Houston International Film Festival. (1991).

"Best Song" "Arthur's Theme (Best That You Can Do)", Academy Award©. (1982).

winner 5 Grammys©, GRAMMY awards. (1981).

Jazz Performance, Downbeat Magazine. (1980).

National Endowment for the Arts Fellowship in Jazz Composition, National Endowment for the Arts. (1979).

Julia Heusinger McCall Scholarship Award Contest "For Excellence in Piano Playing", Julia Heusinger McCall Foundation. (May 31, 1969).

Consulting

Academic Computing Committee, School of Music Library ACC grant. (November 2021 - Present).

NEA Artworks grant, Department of Theatre and Dance - TXST, San Marcos, TX, United States. (May 8, 2021 - Present).

Tenure Review Professor, University of Texas at El Paso - Music Department, El Paso, AK, United States. (2019).

Academic, Projazz Institute/Fulbright, Santiago, Chile. (September 2018).

Government, U.S. ARMY SCHOOL OF MUSIC, United States Department of Defense. (August 2014 - September 2014).

Academic, Projazz Institute/Fulbright, Santiago, Chile. (May 2013 - September 2013).

Media Appearances and Interviews

San Marcos Daily Record Feature: Eddie Durham Festival & Art Exhibition (Oct 2025). (October 11, 2025).

Interview Feature: "Bored City" (September 2025). (September 16, 2025).

Voyage Austin Feature: "Life, Values & Legacy" (2025). (September 16, 2025).

San Marcos Daily Record: Jazz legend, TXST Professor of Practice has exhibit at Walkers' Gallery. (July 6, 2025).

Jazz Artist Hank Hehmsoth showcases new works in Expressions of Freedom exhibit. (July 2, 2025).

Hank Hehmsoth Trio Closes Season 30 of Austin Music Television. (July 2, 2025).

Double Vision Live on Fox 7 - "Road Trip" Premiere. (June 20, 2025).

Austin Jazz Legends Series, presented by the Austin Jazz Society at Monks Jazz Club. (June 18, 2025).

Front-Page Feature: "Expressions of Freedom" Exhibition and Faculty Artist Profile. (June 14, 2025).

International Broadcast Feature - World of Jazz - "Different Noises: New Releases" (Episode #736). (April 20, 2025).

"Cabo" featured on Bob Osborne's World of Jazz (Different Noises series). (April 15, 2025).

"Blu-Escape" from the album Blu-Escape featured as Song of the Day on All About Jazz. (March 14, 2025).

San Marcos Daily Record - TXST's Hehmsoth receives Aaron Copland Fund for Music award. (January 8, 2025).

University Star: Associate professor reflects on songs featured in compilation albums. (January 8, 2025).

TXST News: TXST's Hehmsoth receives Aaron Copland Fund for Music Award. (January 4, 2025).

TXST News: Hehmsoth garners 2024 ASCAP Plus Award for work as composer. (December 15, 2024).

TXST News: Hank Hehmsoth's 'Mirror Mirror' selected for inclusion on Good Mood Café: Instrumental Blend Vol. 1. (July 22, 2024).

College Music - United Kingdom review of track single "The Way Up". (June 6, 2024).

Track Review: "The Way Up" - Ron Murx - Playlist Curator - United Arab Emirates. (June 5, 2024).

Longwave Music Radio LMR - Ireland. (May 2024).

iHeart Radio is now broadcasting all 5 of my albums! (May 8, 2024).

Power Ace Radio - UK. (May 4, 2024).

San Marcos Daily Record — TXST Jazz Pianist Hank Hehmsoth Releases His 5th Album, 'Blu-Escape'. (April 19, 2024).

Exclusive Interview — Jazz In Family Magazine — Italy. (April 9, 2024).

Record Review — "Blu-Escape" Jazz In Family — Italian magazine/internet. (April 3, 2024).

Advisor, Consultant, Cast Member, and Artwork Contributor, PBS documentary Wham-Re- Bop- Boom-Bam: The Swing Jazz of Eddie Durham - PBS/WVIA-TV. (February 1, 2024).

San Marcos Daily Record - Hehmsoth garners 2024 ASCAP. (December 20, 2023).

Texas State Newsroom Featured Faculty 2023 "Hehmsoth garners 2024 ASCAP Plus Award for work as composer". (December 15, 2023).

Collector's Magazine: "Scary Movie: Behind-the-Screams". (July 2023).

Texas State Newsroom Featured Faculty: Award-winning musician shares braille music abroad. (February 15, 2023).

"Jazzed Up" Hehmsoth Interview - San Marcos Record. (February 9, 2023).

Cines.com - Scary Movie Review <https://cines.com/en/film/scary-movie-1991>. (January 2023).

WVIA News - Pennsylvania Interview for 1 hour Eddie Durham documentary. (October 15, 2022).

Hank Hehmsoth discusses Christopher Cross, music education, jazz research with Big Ideas TXST. (August 2, 2022).

Inside TXST Big Ideas TXST Podcast Episode 31: A life in music with Hank Hehmsoth. (August 1, 2022).

SM Corridor News - Home/Lifestyle/Arts & Culture: Texas State's Hehmsoth uncovers audio trove of jazz history. (May 9, 2022).

CBS Austin This Morning - "Texas State's Hehmsoth uncovers audio trove of jazz history". (April 21, 2022).

Texas State's Hehmsoth uncovers audio trove of jazz history - Featured Faculty - Texas State Newsroom. (April 11, 2022).

TXST Newsroom: Interview with Professor Hank Hehmsoth. (2021).

April & May College News 2021: UT Austin OLLI Osher Lifelong Learning webinar lecture. (May 14, 2021).

January & February 2021 College News: Texas State Stories: We Are The Music Makers. (March 5, 2021).

TXST NewsRoom Feature Story: We Are the Music Makers. (January 26, 2021).

Internet Discography Credits. (2020).

Internet Movie Database. (2020).

Texas State University Marketing. (December 17, 2020).

College News September 2020 Music Faculty Accolades. (September 30, 2020).

Office of Media Relations: Texas State's Hehmsoth releases quarantine video "Basement Panorama". (September 25, 2020).

SLRadio Interview: new video premiere and 50 years in Austin Jazz. (August 27, 2020).

3RD ANNUAL FREDERICKSBURG JAZZ FESTIVAL. (April 22, 2020).

2020 COFA C3 Spotlight - Lost for 50 years, rare "Just Jazz" performances rediscovered. (February 2020).

January & February 2020 College News - C3 - "Hank Hehmsoth Completes Successful Research Fellowship". (February 27, 2020).

January & February 2020 College News - Music Faculty Accolades. (February 27, 2020).

Lost for 50 years, rare "Just Jazz" performances rediscovered. (February 11, 2020).

Hank Hehmsoth - SCARY MOVIE Blu-ray Review: DreadCentral.com. (November 7, 2019).

2019 COFA College News "Hehmsoth - composer for fright film Scary Movie". (October 31, 2019).

Texas State Newsroom Featured Faculty 2019 "Blu-ray release brings new attention to Hehmsoth film score from 1991". (October 17, 2019).

Faculty Accolade - College News - COFA - September 2019. (September 2019).

Comisión Fulbright - CHILE "U.S. Specialist Hank Hehmsoth Spent Time in Chile Performing and Teaching Jazz at Pro Jazz Institute". (September 3, 2019).

2019 COFA College Report Vol. 6 - External Awards | Scholarly Researcher - Rutgers. (August 2019).

Faculty Accolade April - May 2019 COFA College News. (May 2019).

Fredericksburg Standard, Kerrville Daily Times. (April 13, 2019).

Faculty Accolade - College News - COFA - Jan-Feb 2019. (February 2019).

Faculty Research Spotlight: Hank Hehmsoth, School of Music "Music Professor Preserves and Celebrates Music History". (February 9, 2019).

University Communications News TXST - Hill Country Jazz Festival turns 30 with salute to 'America's music'. (February 7, 2019).

Cinema Fearité. (January 10, 2019).

Planet Projazz - Chile "Hank Hehmsoth Enamorado de Projazz". (2018).

TXST Newsroom "Jazz legend Dan Morgenstern subject of NEA Art:Works grant". (August 27, 2018).

Fredericksburg Standard "Jazz Fest Hits A High Note". (April 25, 2018).

March 2018 College News "Hank Hehmsoth was the featured jazz pianist with "La La Land - in Concert" with the Austin Symphony Orchestra ". (March 30, 2018).

mySanAntonio.com. (March 2, 2018).

San Antonio Express News "La La Land in Concert" - San Antonio Symphony. (March 2, 2018).

Projazz Professional Institute "Hank Hehmsoth presents master class with innovative, creative and successful techniques for musical practice". (July 29, 2016).

TXST Office of Media Relations "School of Music's Hehmsoth awarded Fulbright to teach jazz in Chile". (May 5, 2016).

TXST Office of Media Relations "School of Music's Hehmsoth receives Fulbright Specialists Award". (May 7, 2013).

Hillviews magazine "The Creation Myth". (October 2012).

TXST Office of Media Relations "School of Music's Hank Hehmsoth named Fulbright Specialist". (October 1, 2012).

University Star "Multi-talented musician, performer teaches passion for music" by Xander Peters. (July 11, 2012).

San Marcos Daily Record "Hehmsoth Named MacDowell Fellow". (June 10, 2012).

TXST Office of Media Relations "Hehmsoth named MacDowell Colony Norton Stevens Fellow for 2012". (June 7, 2012).

New Braunfels Herald-Zeitung " Hehmsoth concerts featured at Texas State". (April 7, 2012).

TXST Office of Media Relations "Hehmsoth debuts two new compositions in April performances". (April 5, 2012).

TXST Office of Media Relations "Hehmsoth awarded New Music USA grant in music composition". (January 4, 2012).

TXST Office of Media Relations "Hehmsoth awarded MacDowell Fellowship in music composition". (November 10, 2010).

TXST Media Relations "Texas State jazz artist takes first in composition competition". (March 3, 2010).

Austin American Statesman. (April 18, 1996).

Austin American Statesman. (April 18, 1995).

"On the Road with Charles Kuralt". (1983).

Publications

Hehmsoth, H. (2025). Eddie Durham: The Jazz Innovator a City Refuses to Forget. *All About Jazz*. Published. <https://www.allaboutjazz.com/eddie-durham-the-jazz-innovator-a-city-refuses-to-forget-eddie-durham>

Hehmsoth, H. (2025). Charles Rangel: Harlem's Congressman, Jazz's Quiet Witness. *All About Jazz*. Published. <https://www.allaboutjazz.com/charles-rangel-harlems-congressman-jazzs-quiet-witness>

Hehmsoth, H. (2025). Unearthed & Unforgettable: The Lost Tapes of Just Jazz. *All About Jazz*. Published. <https://www.allaboutjazz.com/unearthed-and-unforgettable-the-lost-tapes-of-just-jazz>

Hehmsoth, H. (2025). The History of Jazz Drums: An Archival Treasure Rediscovered. *All About Jazz*. Published. <https://www.allaboutjazz.com/the-history-of-jazz-drums-an-archival-treasure-rediscovered>

- Hehmsoth, H. (2025). The Visual Language of Jazz. *All About Jazz*, N/A(N/A), N/A (It's a digital article). <https://doi.org/N/A>
- Hehmsoth, H. (2019). "Dan Morgenstern, jazz journalist, turns 90". In *Jazz Journalists Association News*. Jazz Journalists Association. <https://news.jazzjournalists.org/dan-morgenstern-jazz-journalist-turns-90/>
- Hehmsoth, H. (2019, April). "Engaging Research" Strategic Research Initiatives ORSP. *Engaging Research, Spring 2019*.
- Hehmsoth, H. (2019). "Dan On Jazz Radio 1947 with Symphony Sid" "Reminiscences of NEA Jazz Master Dan Morgenstern." In *Engaging Research Spring 2019*. Office of Research and Sponsored Programs. https://www.youtube.com/watch?v=NMatlMmhyDo&ab_channel=HHehmsoth
- Hehmsoth, H. H. (2019). "Eddie Durham Celebration 2019" "Reminiscences of NEA Jazz Master Dan Morgenstern". <https://www.youtube.com/watch?v=9A3UsDU0wLQ>
- Hehmsoth, H. (2019). "Dan's Record Album Liner Notes - A Tribute by Ted Panken" "Reminiscences of NEA Jazz Master Dan Morgenstern." In *Office of Research and Sponsored Programs*. <https://www.youtube.com/watch?v=4Wx6ydHBJC4>
- Hehmsoth, H. (2019). "Portrait of Baroness Nica" "Reminiscences of NEA Jazz Master Dan Morgenstern." In *Office of Research and Sponsored Programs*. <https://www.youtube.com/watch?v=Oks8MVXjVj4>
- Hehmsoth, H. (2018). "Dan on 'Big' Sid Catlett" "Reminiscences of NEA Jazz Master Dan Morgenstern".
- Hehmsoth, H. (published). "Dan on Billie Holiday" "Reminiscences of NEA Jazz Master Dan Morgenstern". In *"Reminiscences of NEA Jazz Master Dan Morgenstern"*.
- Hehmsoth, H. (published). "Dan on Record Collecting" "Reminiscences of NEA Jazz Master Dan Morgenstern".
- Hehmsoth, H. (2018). "Dan on Tadd Dameron" "Reminiscences of NEA Jazz Master Dan Morgenstern". School of Music Texas State University
- Hehmsoth, H. (published). "Dan Recalls Dizzy Gillespie" "Reminiscences of NEA Jazz Master Dan Morgenstern".
- Hehmsoth, H. (2018). "Harlem Jazzers".
- Hehmsoth, H. (2018). "Honoring San Marcos Celebration of Eddie Durham".
- Hehmsoth, H. (2018). "Dan on Vic Dickenson" "Reminiscences of NEA Jazz Master Dan Morgenstern".
- Hehmsoth, H. (2015). *Creativity: The Myth and the Role of Research in Creative Work*. ART2015-1480(ISSN: 2241-2891).
- Hehmsoth, H. (2015, September). Hank Hehmsoth - Enamorado de Projazz. *Planet Projazz*. Published. <http://www.youblisher.com/p/1507194-Planeta-Projazz-21/>
- Hehmsoth, H. (2014). Global Jazz: Pushing its Boundaries with Harmonic, Metric, and Instrumental Devices. *ATINER'S Conference Paper Series, ART2014-1303*(ISSN: 2241-2891).
- Hehmsoth, H. (2012, November). *The Creation Myth*. Fall(2012).
- Hehmsoth, H. (1987). Panning Techniques For The RX5. *AfterTouch Magazine*, 3, number 9(#24), 14, 20. <http://yates.ca/dx7/AfterTouch-Magazine/>

Presentations

- Hehmsoth, H., International Film Music Critics Association, "Jerry Goldsmith Cinemagic film composer retrospective," https://www.youtube.com/watch?v=4iucuPYUoOM&list=PLvTQNNamp01F10u69HMtdEzbpWB1NNMK&ab_channel=HHehmsoth. (2022).
- Hehmsoth, H., Institute of Jazz Studies - Rutgers University, "The History of Jazz Drums - an epic 32 part presentation from 1989.," Institute of Jazz Studies - Rutgers University, https://www.youtube.com/watch?v=wp_2xr6gp8A&list=PLvTQNNamp01EsLum_eScfetP2CcNYyz5t&ab_channel=HHehmsoth. (2022).
- Hehmsoth, H. (External Research Scholar), Institute of Jazz Studies - Rutgers University, "'Bill Cosby on Miles Davis' a recorded conversation 1986," Institute of Jazz Studies - Rutgers University. (2022).
- Hehmsoth, H., UT Lifelong Learning, "UT Lifelong Learning Webinar OLLI - Inspired by Art - Traditional and Non-traditional Uses of Art to Impact Society "Where does Creativity Come From?"," University of Texas, Remote Online Zoom Presentation, Austin, TX, United States. (April 29, 2021).
- Hehmsoth, H., 3rd Annual Fredericksburg Jazz Festival 2020, "'Hank's 6 Rules For Success'," Pedernales Creative Arts Alliance, Fredericksburg Jazz Festival Live FaceBook Video, Fredericksburg, TX, United States. (April 18, 2020).
- Hehmsoth, H., "Berger – Carter Jazz Research Award" Dana Library IJS Rutgers, "'DAN MORGENSTERN'S JAZZ ARTIST PORTRAITS'," Institute of Jazz Studies – Rutgers University, Newark, New Jersey, Dana Library - Rutgers University, Newark, New Jersey, Newark, NJ, United States. (January 16, 2020).
- HEHMSOTH, H. H., Blu-Ray special edition USA release, "'Scary Movie" Forum and Q&A - Alamo Drafthouse "Terror Tuesday"," American Genre Film Archive (AGFA), Alamo Drafthouse, Austin, TX, United States. (October 8, 2019).
- Hehmsoth, H., Jazz Seminar, "'Dan Morgenstern Remembers"," Texas State School of Music, San Marcos. (November 2018).
- Hehmsoth, H., Fulbright Specialist Seminar, "'Professional Success"," Fulbright Chile, Pro Jazz Institute, Santiago, Chile. (August 12, 2016).
- Hehmsoth, H., Fulbright Specialist Seminar, "'Contemporary Creativity – Where Does It Come From?"," Fulbright Specialist, Pro Jazz Institute, Santiago, Chile. (August 3, 2016).
- Hehmsoth, H., Fulbright Specialist Seminar, "'Innovative Creative and Successful Practice Techniques"," Fulbright Chile, Pro Jazz Institute, Santiago, Chile. (July 29, 2016).
- Hehmsoth, H., Fulbright Specialist Seminar, "'Jazz Composition and Arranging"," Fulbright Specialist, Pro Jazz Institute, Santiago, Chile. (July 18, 2016).
- Hehmsoth, H., Welcome Hank Hehmsoth to Chile!, "'Texas Jazz in Chile"," Fulbright Chile, Comisión Fulbright Department Offices, Santiago, Chile. (July 15, 2016).
- Hehmsoth, H., Fulbright Specialist Seminar, "'Jazz Theory and Improvisation"," Fulbright Specialist, Pro Jazz Institute, Santiago, Chile. (July 12, 2016).
- Hehmsoth, H., Fulbright Specialist MasterClass/Workshop, "'MasterClass - Jazz Piano Techniques"," Fulbright Specialist, Pro Jazz Institute, Santiago, Chile. (July 12, 2016).
- Hehmsoth, H., SOM Jazz Workshops, "Randy Brecker - MasterClass," Texas State University - School of Music, San Marcos, TX, United States. (April 29, 2016).
- H., SOM Jazz Workshops, "Bob Mintzer - MasterClass," San Marcos, TX, United States. (April 28, 2016).

Hehmsoth, H. H. (Presenter), Clark, T. S. (Presenter), SOMOS, "Secrets of Professional Success," Texas State School of Music, Texas State School of Music, San Marcos. (September 2014).

Hehmsoth, H., Jazz Seminar, "The Creation Myth," Texas State School of Music, San Marcos. (April 2014).

Contract, Fellowships, Grants and Sponsored Research

Hehmsoth, H., "2025 Aaron Copland Fund for Music Award," Sponsored by Aaron Copland Fund for Music, Private / Foundation / Corporate. (2025).

Hehmsoth, H., "2024 ASCAP Plus Composer Grant," Sponsored by ASCAP, Private / Foundation / Corporate.

Hehmsoth, H. (Supporting), "2024 National Endowment for the Humanities PBS/WVIA-TV - Eddie Durham Documentary," Sponsored by National Endowment for the Humanities, Federal. (February 1, 2024).

Hehmsoth, H. (Principal), "2024 Research Enhancement Program Award," Institutional (Higher Ed), \$7,750.00. (July 2024 - May 2024).

HEHMSOTH, H. (Principal), "2019 Morroe Berger - Benny Carter - Ed Berger Jazz Research Award," Sponsored by Rutgers University - Newark, Private / Foundation / Corporate, \$1,500.00. (2020).

Hehmsoth, H. (Principal), "Upgrade of Resources in the Music Computer Center ACC Proposal 2020," Sponsored by Academic Computing Committee, Texas State University, Texas State University, \$57,000.00. (2020).

Hehmsoth, H., "Pedernales Creative Arts Alliance - Fredericksburg Jazz Festival," Sponsored by Pedernales Creative Arts Alliance, Private / Foundation / Corporate. (2019).

Hehmsoth, H., "Golden Era of the Big Band Jazz Musicians: Reminiscences of NEA Jazz Master Dan Morgenstern," Sponsored by National Endowment for the Arts NEA ArtWorks, Federal, \$25,000.00. (June 2018 - December 2019).

HEHMSOTH, H. (Co-Principal), Winking, K. (Co-Principal), "Proposal 295 Texas State University: Eddie Durham Celebration/Hill Country Jazz Festival," Sponsored by City of San Marcos Arts Commission, Municipal, \$4,000.00. (January 2019 - March 2019).

Hehmsoth, H. H. (Co-Principal), Bartz, E. J. (Co-Principal), "Texas State School of Music Piano Lab Upgrade," Sponsored by Academic Computing Committee, Texas State University, \$43,000.00. (April 26, 2018 - August 2018).

HEHMSOTH, H. (Co-Principal), Winking, K. (Co-Principal), "Proposal 295 Texas State University: Eddie Durham Celebration/Hill Country Jazz Festival," Sponsored by City of San Marcos Arts Commission, Municipal, \$4,000.00. (January 2018 - March 2018).

Hehmsoth, H., "Upgrade of Resources in the Music Computer Center ACC Proposal 2017," Sponsored by Academic Computing Committee, Texas State University, \$43,015.00. (July 2017 - Present).

Hehmsoth, H., "Proposal 295 Texas State University: Eddie Durham Celebration/Hill Country Jazz Festival," Sponsored by San Marcos Arts Commission, Municipal, \$8,000.00. (September 2017).

Hehmsoth, H., "FULBRIGHT SPECIALIST GRANT," Sponsored by J. William Fulbright Foreign Scholarship Board, Federal, \$8,500.00. (2016).

Hehmsoth, H., "TXST Research Administration and Office of the Associate VP for Research NEA Art Works Grants Limited Submission competition," Texas State University.

Hehmsoth, H., "FULBRIGHT SPECIALIST GRANT," Sponsored by J. William Fulbright Foreign Scholarship Board, Federal, \$8,500.00. (August 2013).

Hehmsoth, H., "MACDOWELL COLONY NORTON STEVENS FELLOWSHIP," Sponsored by Norlin Foundation, Private / Foundation / Corporate, \$10,000.00. (June 7, 2012).

Hehmsoth, H., "New Music USA grant in music composition," Sponsored by New Music USA, Private / Foundation / Corporate, \$2,500.00. (January 2012).

Hehmsoth, H., "Composer Assistance Program," Sponsored by New Music USA, Private / Foundation / Corporate, \$1,500.00. (2011).

Hehmsoth, H., "MACDOWELL COLONY FELLOWSHIP," Sponsored by MacDowell Artist Colony, Private / Foundation / Corporate, \$10,000.00. (May 2, 2011 - June 2, 2011).

Hehmsoth, H., "NATIONAL ENDOWMENT FOR THE ARTS FELLOWSHIP GRANT," Sponsored by National Endowment for the Arts, Federal, \$10,000.00. (May 12, 1979).

Intellectual Property

"Theme from Carlos & Charlie's - for Steel Drum Band," Licensed to: drop6media. (Submitted: November 6, 2010).

Research Activity

""Bill Cosby on Miles Davis" - recorded 1986 - Institute of Jazz Studies - Rutgers University" (On-Going).

I discovered a small cassette among 60 boxes of uncatalogued Dan Morgenstern memorabilia at the Institute of Jazz Studies at Rutgers University. I was researching the Morgenstern materials in my role as a Research Fellow for the Institute of Jazz Studies at Rutgers University.

"They gave me access to NEA Jazz Master Dan Morgenstern's uncatalogued memorabilia," Hehmsoth said. "There was this cassette. All it said was "Cosby". I thought, :Why is this in this box? After playing a portion of it, I knew I had to make a copy." Bill Cosby was great friends with Miles Davis. He recounts his love of Miles's jazz as a teenager, and his evolving friendship. This recording was made in 1986.

"NEA "OUR TOWN" Grants Program 2022" (Planning).

Our Town is the National Endowment for the Arts' creative placemaking grants program. Through project-based funding, we support projects that integrate arts, culture, and design activities into efforts that strengthen communities by advancing local economic, physical, and/or social outcomes. Successful Our Town projects ultimately lay the groundwork for systemic changes that sustain the integration of arts, culture, and design into local strategies for strengthening communities. These projects require a partnership between a local government entity and nonprofit organization, one of which must be a cultural organization; and should engage in partnership with other sectors (such as agriculture and food, economic development, education and youth, environment and energy, health, housing, public safety, transportation, and workforce development). Cost share/matching grants range from \$25,000 to \$150,000, with a minimum cost share/match equal to the grant amount.

"The Life and Work of Dan Morgenstern - Institute of Jazz Studies - Rutgers" (On-Going).

Hehmsoth named Berger-Carter-Berger Jazz Research Fellow by Institute of Jazz Studies - Rutgers University

"Preserving the Interview Recordings of Phil Schaap, Renowned Broadcaster, Jazz Research Scholar, and Jazz Curator - Lincoln Center, NYC" (On-Going).

The School of Music at Texas State University proposes a seven-month project to outsource the digitization of 100+ Ampex 406 1/4" tape stock audiotape interviews recorded by Phil Schaap, renowned jazz scholar, radio broadcaster, and jazz curator for the Lincoln Center, NYC. Schaap was among the first to air interviews with legendary jazz artists of the 50's and 60's on his daily radio program "Bird Flight," broadcast on WKCR radio in NYC. Holder of seven Grammy Awards, New Yorker magazine featured a nine-page article about Schaap

by David Remnick. The article is a tribute to Schaap's unique, vast knowledge of jazz history and the unusual story of his lifelong friendships with many of jazz's greatest players. Wynton Marsalis, artistic director of Jazz at Lincoln Center, has called him "an American classic." "Phil is a walking history book about jazz," says Frank Foster, tenor saxophonist for the Count Basie Orchestra. Author Aaron Gilbreath has labelled Schaap "The Mr. Memory of Jazz." The digitized interview recordings, made available to the public via the Texas State Media Collections portal, <https://media.music.txstate.edu/>, will allow a multi-disciplinary research and teaching community to hear candidly from a range of jazz figures representing forty years of American jazz.

"Book: "Symmetry in Jazz" Workload Release Program - awarded by Faculty Senate" (On-Going).

"National Endowment for the Arts - Art Works Grant 2019 - 2020 Principal Investigator: The Morgenstern Collection" (On-Going).

We will produce short videos and audio recordings of NEA Jazz Master Dan Morgenstern to be distributed to radio stations, shared with educators, archived, and made available for public use at no charge. The proposed project will add to the current Hill Country Jazz Festival by digitally preserving Dan Morgenstern's first-hand knowledge and scholarly research as he offers a unique perspective on Kansas City Jazz, the history of its Big Bands and artists, innovations in jazz composition and arranging, and how it enabled the transition

stylistically to bebop improvisation. This is an exceptional opportunity to engage youth and take advantage of a NEA Jazz Master's knowledge in conjunction with the rare opportunity to hear live performances by the original players.

"Proposal 295 Texas State University: Eddie Durham Celebration/Hill Country Jazz Festival" (On-Going).

Teaching Experience

MUSP 5280, section 255, APPLIED COMPOSITION. 2.00 credit hours.

MUSP 2230, section 252, APPLIED KEYBOARD. 2.00 credit hours.

MUSP 2230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 3 enrolled.

MUSP 5230, section 005, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MU 5365, section 751, COMPUTING IN MUSIC. 3.00 credit hours. 2 enrolled.

MUSP 1230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 3 enrolled.

MUSP 5230, section 258, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 3132, section 251, JAZZ PIANO TECHNIQUES II. 1.00 credit hours. 16 enrolled.

MUSP 1230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 3 enrolled.

MUSP 3230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MUSP 5230, section 005, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 3131, section 001, JAZZ PIANO TECHNIQUES I. 1.00 credit hours. 21 enrolled.

MU 5365, section 751, COMPUTING IN MUSIC. 3.00 credit hours. 1 enrolled.

MUSP 3180, section 252, APPLIED COMP. 1.00 credit hours. 1 enrolled.

MUSP 5180, section 255, APPLIED COMPOSITION. 1.00 credit hours. 2 enrolled.

MUSP 2230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 4230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 5130, section 252, APPLIED KEYBOARD. 1.00 credit hours. 2 enrolled.

MUSP 5230, section 258, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MUSP 5101, section 315, GRADUATE RECITAL. 1.00 credit hours. 2 enrolled.

MU 4050, section 270, SENIOR RECITAL. 0.00 credit hours. 1 enrolled.

MU 4185, section 299, SENIOR RESEARCH PROJECT. 1.00 credit hours. 1 enrolled.

MUSP 4280, section 005, APPLIED COMP. 2.00 credit hours. 1 enrolled.

MUSP 2230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 4230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 5130, section 005, APPLIED KEYBOARD. 1.00 credit hours. 1 enrolled.

MUSP 5230, section 005, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MU 3050, section 059, JUNIOR RECITAL. 0.00 credit hours. 1 enrolled.

MU 5365, section 751, COMPUTING IN MUSIC. 3.00 credit hours. 5 enrolled.

MUSP 3180, section 252, APPLIED COMP. 1.00 credit hours. 1 enrolled.

MUSP 2230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 3230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 5230, section 258, APPLIED KEYBOARD. 2.00 credit hours. 4 enrolled.

MUSP 5101, section 315, GRADUATE RECITAL. 1.00 credit hours. 1 enrolled.

MUSP 3132, section 251, JAZZ PIANO TECHNIQUES II. 1.00 credit hours. 14 enrolled.

MUSP 3280, section 005, APPLIED COMP. 2.00 credit hours. 1 enrolled.

MUSP 1230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MUSP 2230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 3230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 4230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 5130, section 005, APPLIED KEYBOARD. 1.00 credit hours. 1 enrolled.

MUSP 5230, section 005, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MUSP 3131, section 001, JAZZ PIANO TECHNIQUES I. 1.00 credit hours. 16 enrolled.

MU 4050, section 020, SENIOR RECITAL. 0.00 credit hours. 1 enrolled.

MUSP 5280, section 255, APPLIED COMPOSITION. 2.00 credit hours. 1 enrolled.

MUSP 1230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 2230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MUSP 4230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 5130, section 252, APPLIED KEYBOARD. 1.00 credit hours. 7 enrolled.

MUSP 5230, section 258, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MUSP 1230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 2230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 3230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 4230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 5230, section 005, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MU 1150, section 001, INTRO TO MUSIC TECHNOLOGY. 1.00 credit hours. 19 enrolled.

MU 1150, section 002, INTRO TO MUSIC TECHNOLOGY. 1.00 credit hours. 19 enrolled.

MU 1150, section 003, INTRO TO MUSIC TECHNOLOGY. 1.00 credit hours. 21 enrolled.

MU 3050, section 055, JUNIOR RECITAL. 0.00 credit hours. 1 enrolled.

MU 4050, section 020, SENIOR RECITAL. 0.00 credit hours. 1 enrolled.

MUSP 4280, section 253, APPLIED COMP. 2.00 credit hours. 1 enrolled.

MUSP 2230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 3230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 4230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 3132, section 251, JAZZ PIANO TECHNIQUES II. 1.00 credit hours. 9 enrolled.

MU 4185, section 288, SENIOR RESEARCH PROJECT. 1.00 credit hours. 1 enrolled.

MUSP 3280, section 005, APPLIED COMP. 2.00 credit hours. 1 enrolled.

MUSP 2230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 4230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 3131, section 001, JAZZ PIANO TECHNIQUES I. 1.00 credit hours. 15 enrolled.

MU 3050, section 055, JUNIOR RECITAL. 0.00 credit hours. 1 enrolled.

MU 4050, section 020, SENIOR RECITAL. 0.00 credit hours. 1 enrolled.

MU 4185, section 039, SENIOR RESEARCH PROJECT. 1.00 credit hours. 1 enrolled.

MU 5365, section 501, COMPUTING IN MUSIC. 3.00 credit hours. 7 enrolled.

MUSP 3280, section 255, APPLIED COMP. 2.00 credit hours. 1 enrolled.

MUSP 2230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 4230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 5130, section 252, APPLIED KEYBOARD. 1.00 credit hours. 7 enrolled.

MUSP 3280, section 005, APPLIED COMP. 2.00 credit hours. 1 enrolled.

MUSP 1230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MUSP 2230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 3230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 5130, section 007, APPLIED KEYBOARD. 1.00 credit hours. 2 enrolled.

MU 3050, section 055, JUNIOR RECITAL. 0.00 credit hours. 1 enrolled.

MUSP 3180, section 252, APPLIED COMP. 1.00 credit hours. 1 enrolled.

MUSP 2230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MUSP 3230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 5130, section 252, APPLIED KEYBOARD. 1.00 credit hours. 1 enrolled.

MUSP 3180, section 002, APPLIED COMP. 1.00 credit hours. 1 enrolled.

MUSP 1230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MUSP 2230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MU 1150, section 001, INTRO TO MUSIC TECHNOLOGY. 1.00 credit hours. 18 enrolled.

MU 5365, section 501, COMPUTING IN MUSIC. 3.00 credit hours. 6 enrolled.

MUSP 1230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MUSP 2230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 5230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 5101, section 270, GRADUATE RECITAL. 1.00 credit hours. 1 enrolled.

MU 1150, section 251, INTRO TO MUSIC TECHNOLOGY. 1.00 credit hours. 18 enrolled.

MUSP 1230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 4230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 5130, section 002, APPLIED KEYBOARD. 1.00 credit hours. 4 enrolled.

MUSP 5230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MU 1150, section 001, INTRO TO MUSIC TECHNOLOGY. 1.00 credit hours. 18 enrolled.

MU 4050, section 020, SENIOR RECITAL. 0.00 credit hours. 1 enrolled.

MU 5365, section 501, COMPUTING IN MUSIC. 3.00 credit hours. 6 enrolled.

MUSP 3180, section 252, APPLIED COMP. 1.00 credit hours. 1 enrolled.

MUSP 1230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 4230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 5130, section 252, APPLIED KEYBOARD. 1.00 credit hours. 1 enrolled.

MUSP 5230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MUSP 5101, section 270, GRADUATE RECITAL. 1.00 credit hours. 1 enrolled.

MU 1150, section 251, INTRO MUSIC TECH. 1.00 credit hours. 20 enrolled.

MU 3050, section 270, JUNIOR RECITAL. 0.00 credit hours. 1 enrolled.

MUSP 3180, section 002, APPLIED COMP. 1.00 credit hours. 1 enrolled.

MUSP 1230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 3230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 5230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MU 1150, section 001, INTRO MUSIC TECH. 1.00 credit hours. 19 enrolled.

MU 5365, section 501, COMPUTING IN MUSIC. 3.00 credit hours. 4 enrolled.

MUSP 5380, section 252, APPLIED COMP. 3.00 credit hours. 3 enrolled.

MUSP 3230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 4230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MUSP 5230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MU 5192, section 270, GRAD RECITAL. 1.00 credit hours. 1 enrolled.

MUSP 5101, section 270, GRADUATE RECITAL. 1.00 credit hours. 1 enrolled.

MU 1150, section 251, INTRO MUSIC TECH. 1.00 credit hours. 19 enrolled.

MU 4050, section 270, SENIOR RECITAL. 0.00 credit hours. 2 enrolled.

MU 4185, section 270, SNR RESEARCH PROJ. 1.00 credit hours. 1 enrolled.

MUSP 5380, section 002, APPLIED COMP. 3.00 credit hours. 1 enrolled.

MUSP 2230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 4230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MUSP 5230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 3 enrolled.

MU 1150, section 001, INTRO MUSIC TECH. 1.00 credit hours. 18 enrolled.

MUSP 5280, section 501, APPLIED COMP. 2.00 credit hours. 1 enrolled.

MU 5365, section 501, COMPUTING IN MUSIC. 3.00 credit hours. 4 enrolled.

MUSP 3180, section 252, APPLIED COMP. 1.00 credit hours. 2 enrolled.

MUSP 5280, section 252, APPLIED COMP. 2.00 credit hours. 1 enrolled.

MUSP 2230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 3230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MUSP 5230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MU 1150, section 251, INTRO MUSIC TECH. 1.00 credit hours. 18 enrolled.

MU 3050, section 270, JUNIOR RECITAL. 0.00 credit hours. 2 enrolled.

MUSP 3180, section 002, APPLIED COMP. 1.00 credit hours. 2 enrolled.

MUSP 2230, section 008, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 3230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MUSP 5130, section 002, APPLIED KEYBOARD. 1.00 credit hours. 7 enrolled.

MUSP 5230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MU 1150, section 001, INTRO MUSIC TECH. 1.00 credit hours. 19 enrolled.

MU 5365, section 501, COMPUTING IN MUSIC. 3.00 credit hours. 5 enrolled.

MUSP 4280, section 252, APPLIED COMP. 2.00 credit hours. 1 enrolled.

MUSP 1230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 2230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MU 1150, section 251, INTRO MUSIC TECH. 1.00 credit hours. 17 enrolled.

MUSP 3280, section 002, APPLIED COMP. 2.00 credit hours. 1 enrolled.

MUSP 1230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 2230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 2 enrolled.

MU 1150, section 001, INTRO MUSIC TECH. 1.00 credit hours. 21 enrolled.

MU 5344, section 001, JAZZ ARRANGING. 3.00 credit hours. 8 enrolled.

MU 5365, section 501, COMPUTING IN MUSIC. 3.00 credit hours. 6 enrolled.

MUSP 2280, section 252, APPLIED COMP. 2.00 credit hours. 1 enrolled.

MUSP 5380, section 252, APPLIED COMP. 3.00 credit hours. 2 enrolled.

MUSP 1230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.

MUSP 2230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.
MUSP 5101, section 252, GRADUATE RECITAL. 1.00 credit hours. 1 enrolled.
MU 1150, section 251, INTRO MUSIC TECH. 1.00 credit hours. 17 enrolled.
MUSP 3132, section 251, JAZZ PIANO TECH II. 1.00 credit hours. 7 enrolled.
MUSP 1280, section 002, APPLIED COMP. 2.00 credit hours. 1 enrolled.
MUSP 2280, section 002, APPLIED COMP. 2.00 credit hours. 1 enrolled.
MUSP 5280, section 002, APPLIED COMP. 2.00 credit hours. 2 enrolled.
MUSP 1230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.
MUSP 2230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.
MU 1150, section 001, INTRO MUSIC TECH. 1.00 credit hours. 18 enrolled.
MUSP 3131, section 001, JAZZ PIANO TECH I. 1.00 credit hours. 15 enrolled.
MU 5365, section 501, COMPUTING IN MUSIC. 3.00 credit hours. 11 enrolled.
MUSP 2280, section 252, APPLIED COMP. 2.00 credit hours. 2 enrolled.
MUSP 5280, section 252, APPLIED COMP. 2.00 credit hours. 2 enrolled.
MUSP 5380, section 252, APPLIED COMP. 3.00 credit hours. 1 enrolled.
MUSP 1230, section 252, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.
MU 1150, section 251, INTRO MUSIC TECH. 1.00 credit hours. 19 enrolled.
MUSP 2280, section 002, APPLIED COMP. 2.00 credit hours. 1 enrolled.
MUSP 5280, section 002, APPLIED COMP. 2.00 credit hours. 3 enrolled.
MUSP 3230, section 002, APPLIED KEYBOARD. 2.00 credit hours. 1 enrolled.
MU 1150, section 001, INTRO MUSIC TECH. 1.00 credit hours. 21 enrolled.
MU 5365, section 501, COMPUTING IN MUSIC. 3.00 credit hours.
MUSP 3280, section 252, APPLIED COMP. 2.00 credit hours.
MUSP 5280, section 252, APPLIED COMP. 2.00 credit hours.
MUSP 3230, section 252, APPLIED KEYBOARD. 2.00 credit hours.
MUSP 4230, section 252, APPLIED KEYBOARD. 2.00 credit hours.
MUSP 5230, section 252, APPLIED KEYBOARD. 2.00 credit hours.
MU 1150, section 251, INTRO MUSIC TECH. 1.00 credit hours.
MUSP 3132, section 251, JAZZ PIANO TECH II. 1.00 credit hours.
MU 4050, section 270, SENIOR RECITAL.
MUSP 2280, section 2, APPLIED COMP. 2.00 credit hours.
MUSP 4280, section 3, APPLIED COMP. 2.00 credit hours.
MUSP 5280, section 3, APPLIED COMP. 2.00 credit hours.
MUSP 3230, section 2, APPLIED KEYBOARD. 2.00 credit hours.
MU 1150, section 1, INTRO MUSIC TECH. 1.00 credit hours.
MUSP 3131, section 1, JAZZ PIANO TECH I. 1.00 credit hours.

MU 5365, section 501, COMPUTING IN MUSIC. 3.00 credit hours.

MUSP 3280, section 253, APPLIED COMP. 2.00 credit hours.

MUSP 5380, section 251, APPLIED COMP. 3.00 credit hours.

MUSP 1230, section 252, APPLIED KEYBOARD. 2.00 credit hours.

MUSP 3230, section 252, APPLIED KEYBOARD. 2.00 credit hours.

MU 1150, section 251, INTRO MUSIC TECH. 1.00 credit hours.

MUSP 3132, section 251, JAZZ PIANO TECH II. 1.00 credit hours.

MUSP 3280, section 6, APPLIED COMP. 2.00 credit hours.

MUSP 1230, section 2, APPLIED KEYBOARD. 2.00 credit hours.

MUSP 3230, section 2, APPLIED KEYBOARD. 2.00 credit hours.

MU 5313, section 2, IND STUDY IN MUSIC. 3.00 credit hours.

MU 1150, section 1, INTRO MUSIC TECH. 1.00 credit hours.

MUSP 3131, section 1, JAZZ PIANO TECH I. 1.00 credit hours.

MU 5365, section 501, COMPUTING IN MUSIC. 3.00 credit hours.

MUSP 1280, section 253, APPLIED COMP. 2.00 credit hours.

MUSP 1230, section 252, APPLIED KEYBOARD. 2.00 credit hours.

MUSP 2130, section 252, APPLIED KEYBOARD. 1.00 credit hours.

MUSP 2230, section 252, APPLIED KEYBOARD. 2.00 credit hours.

MU 5317, section 256, IND STUDY IN MUSIC. 3.00 credit hours.

MU 1150, section 251, INTRO MUSIC TECH. 1.00 credit hours.

MUSP 5180, section 5, APPLIED COMP. 1.00 credit hours.

MUSP 1130, section 2, APPLIED KEYBOARD. 1.00 credit hours.

MUSP 1230, section 2, APPLIED KEYBOARD. 2.00 credit hours.

MU 1150, section 1, INTRO MUSIC TECH. 1.00 credit hours.

MU 5365, section 501, COMPUTING IN MUSIC. 3.00 credit hours.

MUSP 1230, section 252, APPLIED KEYBOARD. 2.00 credit hours.

MUSP 5130, section 253, APPLIED KEYBOARD. 1.00 credit hours.

MU 1150, section 251, INTRO TO MUSIC TECH. 1.00 credit hours.

MUSP 3132, section 251, JAZZ PIANO TECH II. 1.00 credit hours.

MUSP 1130, section 2, APPLIED KEYBOARD. 1.00 credit hours.

MUSP 1230, section 2, APPLIED KEYBOARD. 2.00 credit hours.

MU 1150, section 1, INTRO TO MUSIC TECH. 1.00 credit hours.

MUSP 3131, section 1, JAZZ PIANO TECH I. 1.00 credit hours.

MUSP 1130, section 501, APPLIED KEYBOARD. 1.00 credit hours.

MU 5365, section 501, COMPUTING IN MUSIC. 3.00 credit hours.

MUSP 1130, section 252, APPLIED KEYBOARD. 1.00 credit hours.

MUSP 1230, section 252, APPLIED KEYBOARD. 2.00 credit hours.
MUSP 5230, section 252, APPLIED KEYBOARD. 2.00 credit hours.
MU 1150, section 251, INTRO TO MUSIC TECH. 1.00 credit hours.
MUSP 4220V, section 251, SR RECITAL PIANO. 2.00 credit hours.
MUSP 1130, section 3, APPLIED KEYBOARD. 1.00 credit hours.
MUSP 1230, section 3, APPLIED KEYBOARD. 2.00 credit hours.
MUSP 2230, section 3, APPLIED KEYBOARD. 2.00 credit hours.
MUSP 4230, section 3, APPLIED KEYBOARD. 2.00 credit hours.
MU 1150, section 1, INTRO TO MUSIC TECH. 1.00 credit hours.
MU 5365, section 501, COMPUTING IN MUSIC. 3.00 credit hours.
MU 1150, section 251, INTRO TO MUSIC TECH. 1.00 credit hours.
MU 1150, section 252, INTRO TO MUSIC TECH. 1.00 credit hours.
MU 1150, section 1, INTRO TO MUSIC TECH. 1.00 credit hours.
MU 1150, section 2, INTRO TO MUSIC TECH. 1.00 credit hours.
MU 1150, section 3, INTRO TO MUSIC TECH. 1.00 credit hours.

Directed Student Learning

Master's Thesis, "Herbie Hancock — Transcriptions & Analysis.." (June 21, 2024).
Advised: James Lareaux

Master's Thesis, "Connections: De Aqui Pa' Jazz." (April 24, 2024).
Advised: Bernardo Bucelli

Master's Thesis, "Master Degree Oral Exam: Drummers Who Doubled As Big Band Leaders."
(November 27, 2023).
Advised: Joe Ponder

Master's Thesis, "Thesis Oral Exam; Masters recital." (October 15, 2023).
Advised: Veronica Lizarraga

Master's Thesis, "Thesis Oral Exam; Masters recital." (April 17, 2023).
Advised: Camilo Artiega

Master's Thesis, "Masters Recital." (May 2020).
Advised: Teresa Sandragordian

Candidacy Exam, "Orals - Justification and Examination." (April 28, 2020).
Advised: Teresa Sandragorsian

Master's Thesis, "Masters Recital." (2019).
Advised: Clarissa Smith

Master's Thesis, "Masters Recital." (2019).
Advised: Dylan IIseng

Master's Thesis, "Masters Recital." (2019).
Advised: Hector Ramirez

Candidacy Exam. (April 23, 2019).
Advised: Clarissa Smith

Candidacy Exam. (April 23, 2019).
Advised: Dylan Ilseng

Candidacy Exam. (April 23, 2019).
Advised: Hector Ramirez

Master's Thesis, "Master's Orals exam." (July 23, 2018).
Advised: Charlotte Jensen

Master's Thesis. (April 13, 2018).
Advised: Rachel Thurgood

Master's Thesis. (March 24, 2018).
Advised: Donald Collins

Master's Thesis, "Masters Composition Concert." (November 17, 2017).
Advised: Rex Simmons

Master's Thesis. (July 10, 2017).
Advised: Karen Fincher

Master's Thesis. (April 19, 2017).
Advised: Ruben Sepulveda

Master's Thesis, "David Mesquitic Master Recital." (March 26, 2017).
Advised: David Mesquitic

Master's Thesis, "jazz stylings of Sarah Vaughan." (2016).
Advised: Christin Foley

Master's Thesis. (2016).
Advised: Francisco Cano

Master's Thesis. (2016).
Advised: Miguel Aguiar

Master's Thesis. (2015).
Advised: Benjamin Triesch

Master's Thesis. (2015).
Advised: Brian Christensen

Master's Thesis. (2015).
Advised: Gerardo Espinoza

Master's Thesis. (2015).
Advised: Samuel Thrasher

Master's Thesis. (2015).
Advised: Thomas Raines

Non-Credit Instruction Taught

Online Education and Performance Videos, by subscription, <https://www.youtube.com/@HanksJazz>, 850 participants. (2023).

Prof. Hank Hehmsoth - Jazz Composition and Arranging Lessons & Videos, patreon.com/HankHehmsoth, 25 participants. (2023).

Guest Lecture, East View High School Georgetown TX Chorus and Glee Club, 25 participants. (May 11, 2023 - May 12, 2023).

Seminar, University of Texas - Austin, 1800 participants. (April 29, 2021).

Seminar, Texas State University - School of Music, 25 participants. (April 28, 2021).

Seminar, Texas State University, 24 participants. (March 31, 2021).

Voice Rehearsal Coach, East View High School Choral Dept., Georgetown, Tx, 30 participants. (March 26, 2021).

Seminar, East View High School, Georgetown, TX, 35 participants. (April 25, 2019).

Guest Lecture, Jazz area + Percussion area. (2018).

Guest Lecture, Flute area + Jazz area, 20 participants. (2018).

Seminar, 20 participants. (2018).

Seminar, Fulbright / Projazz Institute, 40 participants. (2016).

Seminar, Fulbright / Projazz Institute, 40 participants. (2016).

Seminar, Fulbright / Projazz Institute, 25 participants. (2016).

Seminar, Fulbright / Projazz Institute, 50 participants. (July 18, 2016 - July 20, 2016).

Seminar, Fulbright / Projazz Institute, 6 participants. (July 12, 2016 - July 14, 2016).

Seminar, Fulbright / Projazz Institute, 30 participants. (July 12, 2016 - July 14, 2016).

Master Class, TXST, 40 participants. (April 29, 2016).

Master Class, TXST, 50 participants. (April 28, 2016).

Guest Lecture, TXST, 100 participants. (2014).

Seminar, Fulbright / Projazz Institute, 50 participants. (2013).

Seminar, Fulbright / Projazz Institute, 15 participants. (2013).

Seminar, Fulbright / Projazz Institute, 30 participants. (2013).

Seminar, Pro Jazz Institute. (2012).

Guest Lecture, The MacDowell Colony, 50 participants. (2011).

Guest Lecture, "GRAMMY© in the Schools" NARAS Foundation, Inc., 150 participants. (2006).

Teaching Innovation and Curriculum Development

Curriculum Development. MU 1150. August 24, 2021 - Present.

New Course. M.M. Music - Latin Music Studies Performance - Applied Piano/Keyboard. August 2021 - December 2021.

Curriculum Development. APPLIED KEYBOARD - MUSP 5130 252. 2021 - December 2021.

New Course. Fine Arts and Communication Studies Abroad. May 2019 - July 2019.

Curriculum Development. NASM Certification: Improvisation requirement. 2018.

Curriculum Development. Study Abroad Comm 1310 - Fine Arts and Communication Studies Abroad. May 2018 - October 2018.

Revise Existing Course. SACS Learning Outcome Assessment - MU 1150 Music Techn. 2016.

Curriculum Development. MU 5230 Grad Jazz Keyboard Techniques. 2014.

Curriculum Development. MU 5344 Graduate Jazz Arranging. 2013.

Faculty Development Activities Attended

Conference Attendance, "11th Annual International Conference on Visual and Performing Arts," Athens Institute for Education and Research (ATINER), Athens, Greece. (June 8, 2020 - June 9, 2020).

Certification Cybersecurity Training per the Texas Cybersecurity Act., "Mac OS for IT Administrators - Level2 IRE Training," Information Security Office Texas State University. (May 19, 2020).

SACSCOC requirements for Teaching Online, "Certification: Teaching Online @ TXState," TXST Office of Distance and Extended Learning. (April 29, 2020).

Workshop, "'Promotion to Full Professor: Advice for Associate Professors'." Faculty Development. (February 6, 2019).

Workshop, "Recruiting and Mentoring Graduate Students," Faculty Development. (January 29, 2018).

Workshop, "Lobby Digital Sign: New GATO Site." (2016).

Conference Attendance, "Grantsmanship - The Art of Writing grants," TXST, TX. (2013).

University Service

Certified School of Music TSP Technical Support Person, Certified School of Music TSP Technical Support Person. (January 28, 2023 - Present).

ITAC Certified Microsoft Deployment (MDT) Support Person. (January 28, 2021 - Present).

Recruitment, Recruitment - on-campus meeting, lesson & tour shadowing a student music ambassador. (2023 - September 20, 2023).

website developer, Building Safety - Emergency Response Plan. (September 11, 2018 - December 2023).

University Mentor, Recruiter - International Jazz Educator Network Convention. (January 5, 2023).

Co-Chair, Computer Lab Update 2021. (December 2021).

Nominee - Faculty Senate Candidacy-COFAC, Nominee - Faculty Senate Candidacy-COFAC. (2021).

GRAMMY U Program/Grammy in the Schools student mentor, GRAMMY U Program/Grammy in the Schools student mentor. (2021).

School of Music Safety Coordinator, School of Music Safety Coordinator. (September 2018 - 2021).

TSP Technical Support Person, TSP Technical Support Person. (2002 - 2021).

Coordinator/Manager, Music Computer Center. (1997 - 2021).

Organizer, Fine Arts and Communication Studies Study Abroad to London/Paris & Rome/Vienna. (August 2018 - July 12, 2021).

Organizer, \$18,000 Donation of Baldwin grand piano from the Estate of Rich Harney. (May 15, 2020 - December 31, 2020).

Organizer, YouTube TXSTMusical Channel - content developer. (2020).

Webmaster, School of Music Website. (2002 - 2020).

Sick Leave Donor to Faculty Member Daveda Karanas - 136 hours. (September 25, 2019 - September 25, 2020).

Recruitment, Jazz Educators Network International Convention - New Orleans. (January 10, 2020).

Organizer, Windows 7 "End of Life" TXST Plan - School of Music. (2019).

Member, Public Relations Committee. (2016 - 2019).

Member, Piano Day. (November 9, 2019).

Organizer, Guest Artist - Doug Lawrence. (January 2019 - February 2019).

Organizer, Guest Keynote Speaker - Loren Schoenberg. (January 2019 - February 2019).

Co-Chair, Eddie Durham Jazz Celebration 2019. (January 2019 - February 2019).

Organizer, John Riley - Guest Artist. (December 2018).

Chair, NASM - Improv requirement - Task Force 2018. (February 2018 - December 2018).

Chair, ITAC TSP (Technical Support Person). (2018).

Coordinator, School of Music Safety Coordinator. (2018).

Member, Jazz Guitar Search committee. (2018).

Organizer, Recital Hall Recording Technicians - Training/Supervisor. (January 2018 - December 2018).

Co-Manager, University Events Calendar. (2010 - 2018).

Manager, ITAC LAN Manager (Local Area Network). (2005 - 2018).

Recruitment, Texas State School of Music Campus Visit-Meeting. (November 2, 2018).

Recruitment, Texas State School of Music Campus Visit-Meeting. (October 12, 2018).

Leader, NASM initiative - Jam! Improvisation for all students. (August 23, 2018).

University Mentor, Masters Hooding Ceremony Platform Party - Major Professor. (May 10, 2018).

Organizer, 2018 SOM Alumni Reunion and Open House. (March 24, 2018).

Organizer, Recruitment: JEN Jazz Education Network Conference. (2017).

College Leadership, Masters Hooding Ceremony Platform Party - Major Professor. (May 11, 2017).

Technical Support Person - FaceBook LiveStream Event, TXST School Of Music Alumni Reunion 2017. (April 1, 2017).

Organizer, Lobby Digital Sign Installation. (2016).

Professional Service

President, The Austin Jazz Composers Collective, Austin, TX. (March 2023 - Present).

Chair, H Project Performing Arts Association (HPPAA) a 501 C3 non-profit organization, San Marcos, TX. (2005 - Present).

Guest Performing Artist; Student Mentor; Featured Speaker, Grammy in the Schools - NARAS National Academy of Recording Arts and Sciences, Austin, TX. (1999 - Present).

Reviewer / Referee, Fulbright Specialist Peer Reviewer - U.S. Department of State Cycle 1, 2, 3, 5 - 2023, Washington, DC. (January 10, 2023 - October 31, 2023).

Reviewer / Referee, Fulbright Specialist Peer Reviewer - U.S. Department of State Cycle 1 - 2023. (January 13, 2023 - February 3, 2023).

Reviewer / Referee, Fulbright Specialist Peer Reviewer - U.S. Department of State Cycle 2-3-4 - 2022, Washington, D.C., DC. (January 2022 - December 2022).

Reviewer / Referee, Athens Journal of Humanities & Arts Publication Referee, Athens. (2021).

Reviewer / Referee, Fulbright Specialist Peer Reviewer - U.S. Department of State Cycle 2-3-4 - 2021, Washington, DC. (April 2, 2021 - July 30, 2021).

Reviewer / Referee, Fulbright Specialist Peer Reviewer - U.S. Department of State Cycle 2 & 4 & 6 - 2020, Washington. (March 6, 2020 - December 4, 2020).

Reviewer / Referee, Fulbright Specialist Peer Reviewer - U.S. Department of State Cycles 4, 5, & 6, Washington, DC. (July 12, 2019 - December 6, 2019).

Reviewer / Referee, Publication Referee ATINER'S Conference Paper Series, Athens. (May 2018).

Speaker, ATINER'S Conference Series, Athens. (2016).

Speaker, ATINER Conference Series, Athens. (2015).

Music Braille Code, The U.S. Department of State Alumni Engagement Innovation Fund (AEIF), Santiago. (2014).

Speaker, ATINER Conference Series, Athens. (2014).

Public Service

Member, Member, Health Alliance for Austin Musicians., AUSTIN, TX. (January 2020 - December 2023).

Board Member, Dunbar Arts SMTX Advisory Council, San Marcos, TX. (April 2019 - December 31, 2020).

Artist/Performer, Alliance Francaise Austin. (March 26, 2020).

Member, Member, Health Alliance for Austin Musicians., Austin, TX. (2019).

Artist/Performer, Hill Country Big Band, Wimberly, TX. (February 25, 2018 - 2019).

Member, Health Alliance for Austin Musicians, Austin, TX. (2018).